NYC-based pianist Erika Dohi, a multi-faceted artist with an eclectic musical background that ranges from traditionally classical to jazz, free improvisation, and contemporary music, has been described as a “dynamic” performer whose “technique is decidedly unidiomatic” (*Classicalite*). Most recently, Erika appeared with Wadada Leo Smith during his residency at The Stone, and with her new-music duo RighteousGIRLS at Lincoln Center’s Bruno Walter Theater. Erika co-directs BLUEPRINTS piano series, a project that unites pianists from different genres for eclectic concerts that mix classical music, contemporary, jazz and improvisation.