Described as "virtuosic" (NY Times) and "barrier-defying artist" (Mixmag),

Osaka-born and New York-based pianist Erika Dohi is a multi-faceted artist with an eclectic musical background. From highly polished traditional classical to bold improvisation, she is a dynamic performer whose timeless style and unidiomatic technique sets her apart in contemporary NYC avant-garde circles. Dohi’s vast repertory is impressive, but what makes her truly such a barrier-defying artist is what lies ahead. *I, Castorpollux*, Dohi’s debut solo album, which was released in May 2021 under 37d03d, the label founded by Justin Vernon (Bon Iver), Aaron Dessner and Bryce Dessner (The National), is a profound personal excavation set to a gripping landscape of wild, genre-fluid composition; a virtuosic, but emotionally generous convergence of the technical and the spiritual. With understated piano & keyboards at its center, *I, Castorpollux* is equal parts hazy nostalgia, science-fiction soundtrack and electro-acoustic experimentation. The project features contributions from Channy Leaneagh (Polica), Andy Akiho, Immanuel Wilkins, Ambrose Akinmusire, Jeremy Boettcher, Emily Wells, Zach Hanson, and is produced by William Brittelle, a vital modern composer himself. The album has received "The Best Ambient Music in May 2021" (Bandcamp), described as "retro-futuristic piece of poetry" (Mixmag), and was featured on WNYC's Soundcheck.

A member of Wadada Leo Smith’s Golden Quintet, Erika Dohi is the co-founder of [BLUEPRINTS](https://www.blueprintspianoseries.com/) Piano Series and accompanying festival, In Visible Roads, in collaboration with Metropolis Ensemble, as well as RighteousGIRLS, whose album *gathering blue* has been hailed by *Downbeat*as “one of the most adventurous new music debut albums in recent years.” Dohi has performed William Brittelle's *Spiritual America* with Metropolis Ensemble, and David Bowie’s Blackstar in Central Park with Ensemble LPR and the Donny McCaslin Group, and has performed both solo and chamber works at festivals worldwide.